

## Addendum No. 1

Issue Date: 05/03/2024

Project Name: **Art Deco Masterpiece Redesign**

Project Number: **298-CFA-ArtDecoRedesign-24\_Addendum1**

TO: **Prospective Applicants**

This addendum forms a part of the **Call for Artists** and modifies the original Project Number **298-CFA-ArtDecoRedesign-24** only to the extent specifically noted below. Failure to acknowledge this addendum in the submittal may subject the submitter to being deemed non-responsive.

This Addendum is posted on the City procurement website at [www.ashevillenc.gov/bids](http://www.ashevillenc.gov/bids). This is *the official source* of this addendum. All addenda and attachments shall be published to the same location.

**This Addendum consists of 4 pages in total.**

- [Link to recording of April 29, 2024 Pre-Proposal Meeting](#)
- [Link to Pre-Proposal Meeting slides/presentation](#)

### **Answers to Questions and Clarification received before April 30, 2024:**

1. Question: The Call for Artists document continuously states that the project request is to "reimagine and replace" Station #7. Can you clarify the use of the word "replace"?

Response: The Call is to create an entirely new piece of art within the farthest left (east) sidewalk area of the Outdoor Dining Area as you are facing the S&W Building (see Exhibit A on pg. 8 of the Call for Artists document for more details on the location). This new piece of art will become Station #7 on the Urban Trail. The original Art Deco Masterpiece (described on pg. 6 of the Call For Artists) is being rehomed to Pack Memorial Library and will no longer be a formal station on the Urban Trail.

2. Question: What extent will the City of Asheville and PACC be able to support in navigating and accessing necessary permits?

Response: City of Asheville staff will advise and assist the selected artist or team with accessing any permits that may be required.

3. Question: Is there a particular medium in mind for this project?

Response: City staff are not specifying a specific medium for this project as long as it meets

the expectations/limitations listed within the Call for Artists document.

4. Question: Would a mural on the surfaces be appropriate?

Response: A mural is not appropriate as the desire is for this public art to be a permanent piece of Asheville's Public Art Inventory that will require minimal maintenance long-term. The plan is for this new piece to live as a stop/station on Asheville's Urban Trail for decades to come.

5. Question: Is there any expectation for an informational plaque to go along with the proposed piece like the other artwork along the Urban Trail? If so, is the plaque part of the artist's financial responsibility?

Response: Yes, there will be a standard bronze plaque installed that looks like those included near other Urban Trail artwork. Staff will work with the artist and their specific proposal to determine the best placement for this project. The City will pay for the plaque to be created and installed separate from the Art Deco Masterpiece Redesign project budget.

6. Question: From the location information provided in the Call for Artists, it appears the space available for the art installation is around 8 ft x 10 ft?

Response: The existing Outdoor Dining Area in front of the S&W Building is offset ~7 ft 4 in from the building. The art has to stay within that space and not impede the 6 ft of pedestrian-clear space adjacent to the curb. The space available to use along the length of the Outdoor Dining Area is around 10 ft. The 3 semi-finalists selected to produce proposals/concepts will have the opportunity to attend a site visit with staff and stakeholders to ensure everyone understands the specific space requirements/limitations.

7. Question: In the Call for Artists it states that the art should be installed in early 2025 - is there any flexibility with that timeline?

Response: Early 2025 is the desired timeline for installation. There is some flexibility inherent in this sort of project as there are lots of unknowns at this point in the process. Once the specific art/medium is selected, staff will work with the artist to develop a more specific timeline based on the unique needs of the proposal.

8. Question: Ideally how many years does the City hope for this art to last?

Response: The intent is for this art piece to become part of the City of Asheville's permanent public art collection, so, decades, or as long as possible. The art should be able to be enjoyed as originally intended outdoors (to view and/or interact), long-term with minimal maintenance or upkeep required along the way.

9. Question: Will the City be responsible for any vandalism, damage etc that may happen to the art?

Response: Yes, the City will enter into an Agreement to Purchase with the selected artist meaning the art will become part of the City's Public Art Inventory. A maintenance plan, produced by the selected artist as part of the project scope, will be recorded so that the City understands how to maintain the piece and what the specific materials may require if they were to become damaged. It would be up to City of Asheville staff to perform, or contract

out, any repairs or maintenance. Some cast pieces have been stolen in the past and the City has had to work with the artist to obtain the molds needed to recast the art. Specific stipulations for the City to recast pieces would be included in the agreement made with the artist.

10. Question: If the art uses a custom mold, is the City willing to store the mold? Would the City retain intellectual property rights?

Response: In order to definitively answer, specific information would need to be understood such as how large the piece is and what the responsibilities of storage would entail. The City has storage facilities managed by departments such as Public Works and Parks and Recreation but space availability would need to be confirmed. As part of the agreement, the City will figure out a way to maintain the integrity of the piece. As part of the agreement, the City and artist can stipulate the intellectual property rights of the piece.

11. Question: What sort of insurance does the City expect the selected artist to carry? Will the City take on general liability once the piece is installed?

Response: Typically the standard million dollar general liability insurance is required. The specific amount will depend on several factors specific to the art such as aesthetic vs interactive use and size. The City's Risk Division will work with the artist to determine which amount of liability insurance makes sense for their project. Artist's liability insurance will mostly cover the installation phase of the project. Once the City has purchased the work of art, the piece will be covered under the City's policy.

12. Question: In front of S&W Building there are tables, chairs and a planter/barrier within the Outdoor Dining Area - do those elements need to stay or what happens with those?

Response: The space for installation is on public property and owned by the City of Asheville. The building owner is excited to have this Art Deco-inspired piece in front of their building and is aware that the space allocated will overlap with a table, a couple chairs and a planter. Most likely those existing elements will be removed or relocated. The artist and staff will be working closely with the building owner and businesses to ensure placement will work with their operations.

13. Question: Is there a height limit for this piece of art?

Response: Safety and appropriateness of the height of the piece will be determined through technical review of the piece by relevant City staff and commissions. Generally speaking, the art shouldn't block windows or cover large spans of the historic S&W Building's facade. The piece will be required to follow City sidewalk standards for visibility and safety.

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I understand that failure to confirm the receipt of addenda may be cause for rejection of this Call for Artists.

\_\_\_\_\_  
Authorized Signature

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Company

\_\_\_\_\_  
Date

- End -